

## EUNICE CHOI

www.eunicechoi.com

### EDUCATION

- 2012 MFA (Studio Art) School of the Museum of Fine Arts, Boston/ Tufts University  
2007 BFA (Painting) University of Wisconsin – Whitewater

### SELECTED EXHIBITIONS ( \* denotes solo )

- 2015 *Pure Paint for Now People* curated by Lydia Gravis and Matthew Choberka  
Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT, Invited
- 2014 *2014 OMNIS International*, Minan Gallery, Los Angeles, CA, Juried  
*11<sup>th</sup> National Juried Exhibition*, Ceres Gallery, New York, NY, Juried  
*Juror: Lauren Hinkson, Associate Curator of Collections, Guggenheim Museum*  
*National Prize Show*, Kathryn Schultz Gallery, Cambridge, MA, Juried  
*Juror: James Welu, Director Emeritus, Worcester Art Museum*  
*KCSB 2<sup>nd</sup> Annual Exhibition*, Lexington Arts & Craft Society, Lexington, MA, Juried  
*Juror: Jane Portal, the Matsutaro Shoriki Chair of Arts of Asia, Oceania, and Africa of MFA, Boston*  
*ArtKudos: International Juried Art Competition*, <www.artkudos.com>, Juried  
*Juror: Graeme Reid, Director of Collections & Exhibitions at the Museum of Wisconsin Art.*  
*Satellite*, Khaki Gallery, Boston, MA, Invitational  
*Square*, SPACEWOMb Gallery, New York, NY, Invitational  
*Eunice Choi, Ronni Komarow, Martha Shea Smith*, Holzwasser Gallery, Newton, MA  
*Common Knowledge*, Non-Fiction Gallery, Savannah, GA, Juried
- 2013 *\*The Works of Eunice Choi*, OGO Gallery, South End Reality Group, Boston, MA  
*Forgot Me Not*, Spahn Gallery, Dwight School, Seoul, Rep. of Korea  
*ArtKudos: International Juried Art Competition*, <www.artkudos.com>, Juried  
*Juror: Kara Rooney, Associate Art Editor for the Brooklyn Rail and Faculty member at the School of Visual Arts, NY.*  
*Exquisite Uterus Project*, Woman Made Gallery, Chicago, IL, Invitational  
*New Art Center Master Artists: Craft and Fine Art Show and Sale*, Main Gallery, New Art Center in Newton, MA, Invitational  
*The Creative Process*, Holzwasser Gallery, New Art Center in Newton, MA, Invitational  
*Hallows Eve*, The Lily Pad, Cambridge, MA, Invitational
- 2012 *Regarding the Third Dimension: Real or Imagined?* Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juried  
*Juror: Camilo Alvarez, Owner and director at Samsøn Gallery, Boston*  
*The Boston Biennial 2012: Illuminating Worlds*, Gallery at Spencer Lofts, Chelsea, MA

*The Future of the Past: Encaustic Art in the 21<sup>st</sup> Century*, The Mills Gallery, Boston, MA, Juried

*MFA Thesis Exhibition: Parallel Universe*, Tisch Gallery, Tufts University, MA

*Power, Politics, and Performance*, Steinhilber Art Gallery, University of Wisconsin – Oshkosh, WI, Invitational

*Boston Young Contemporaries*, 808 Gallery, Boston, MA, Juried

*Medium Without Measure*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Invitational

2011 *Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Juried

*Transpatterncy*, Mission Hill Gallery, School of the Museum of Fine Arts, Boston, MA, Invitational

2010 *Boston Young Contemporaries*, 808 Gallery, Boston, MA, Juried

*Proof of Purchase*, Samson Gallery, Boston, MA, Invitational

*Violence Transformed*, Resnikoff Gallery, Roxbury Community College, Boston, Invitational

*Narratives*, GASP Gallery, Boston, MA, Invitational

*Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Juried

2009 *Oaxaca Art Exchange*, Humanities Institute of Benito Juarez University, Oaxaca, Mexico, Invitational

*Bag it*, GASP Gallery, Boston, MA, Invitational

*Books: Body and Text*, Art Gallery, University of Wisconsin-Waukesha, WI, Invitational

2008 *Caught in the Act*, Northbrook Public Library, Northbrook, IL, Juried

*ArtKudos: International Juried Art Competition*, <[www.artkudos.com](http://www.artkudos.com)>, Juried

*Juror: Pang-Chieh Hsu, a recipient of the Joan Mitchell Foundation Fellowship and an instructor at Armstrong Atlantic State University.*

2007 *Wisconsin Artists Biennial*, Haggerty Museum of Art, Milwaukee, WI, Juried

*BFA Senior Exhibition*, Crossman Gallery, University of Wisconsin-Whitewater

*Great Lakes Emerging Artist Competition*, Adams Gallery, Dunkirk, NY, Juried

2006 *49<sup>th</sup> Annual Beloit and Vicinity Exhibition*, Wright Museum of Art, Beloit, WI, Juried

*Scar Tissue: Fast Pain, Slow Healing*, Common Wealth Gallery, Madison, WI, Invitational

2005 *Whitewater – Beijing*, Art Gallery, Beijing Normal University, Beijing, China, Invitational

## **RESIDENCIES**

2015 Artist-in-Residence, PLAYA, Summer Lake, OR

- Artist-in-Residence, Helene Wurlitzer Foundation of New Mexico, Taos, NM
- 2014 Artist-in-Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- Artist-in-Residence, Vermont Studio Center, Johnson, VT
- Artist-in-Residence, Prairie Center of the Arts, Peoria, IL

## **ARTIST LECTURE**

- 2014 Artist Talk, a lecture series hosted by *Alt. Lecture KC*  
The Hown's Den: Nomadic + Domestic Exhibition Space, Kansas City, MO
- Visiting Artist, *Senior Seminar class*  
University of Missouri – Kansas City
- Visiting Artist, The University of South Dakota, Vermillion, SD
- Visiting Artist, *Professional Practice and World of the Arts classes*,  
University of Wisconsin – Whitewater
- Visual Artist Resident Talk, Vermont Studio Center, Johnson, VT
- Artist Talk, Holzwasser Gallery, New Art Center, Newton, MA
- 2013 Artist Talk, Dwight School, Seoul, Rep. of Korea
- 2012 Exhibiting Artist panelist, Panel Discussion, *The Future of the Past: Encaustic Art in the 21st century*, The Mills Gallery at BCA, Boston, MA  
(Moderator: Judith Tannenbaum, Curator of Contemporary Art at RISD)
- Artist Talk, *MFA Thesis Exhibition: Parallel Universe*, Tufts University, Medford, MA
- Individual Critiques, “Intermediate Seminar/ Studio Workshop” class,  
School of the Museum of Fine Arts, Boston
- 2011 Individual Critiques, “Intermediate Studio & Seminar Course” class,  
School of the Museum of Fine Arts, Boston
- 2009 Artist Presentation, “Drawing II” class, University of Wisconsin - Whitewater
- 2006 Artist Presenter, Women’s Fair- Women: Builders of Communities and Dreams  
Hamilton Center, University of Wisconsin – Whitewater
- 2005 Artist Presenter, Women’s Fair, Hamilton Center, UW – Whitewater

## **SELECTED AWARDS/ GRANTS/ HONORS**

- 2014 Artist Grant, Vermont Studio Center, Johnson, VT
- 2012-13 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA
- 2012 *Honorable Mention*, Dana Pond Competition, School of the Museum of Fine Arts,  
Boston, MA
- 2011 Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC
- 2010 Student Travel Grant, Tufts University, Medford, MA
- 2009-11 Tuition Grant, School of the Museum of Fine Arts, Boston

- 2009 Janet Taylor Acosta Memorial Scholarship, Penland School of Crafts, NC
- 2007 Research Grant, 21<sup>st</sup> National Conference on Undergraduate Research, University of Wisconsin – Whitewater  
Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC  
Minority Grant, Haystack Mountain School of Crafts, Deer Isle, ME
- 2006 Research Grant, 20<sup>th</sup> National Conference on Undergraduate Research, University of Wisconsin – Whitewater  
Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC
- 2005 Research Grant, 19<sup>th</sup> National Conference on Undergraduate Research, University of Wisconsin – Whitewater  
Art Department Studio Award, University of Wisconsin – Whitewater  
Phi Kappa Phi Junior Scholarship, National Honor Society
- 2004 Excellence in Printmaking Award, University of Wisconsin – Whitewater

### **PROFESSIONAL ACTIVITIES**

- 2013 Co-Curator, *Forget Me Not*, Spahn Gallery, Dwight School, Seoul, Rep. of Korea
- 2010 Selected Participant, 15<sup>th</sup> Annual Medal Award Gala, Silent Art Auction, Museum of the Fine Arts, Boston, MA
- 2009 Collaborate Installation Project, “Sleep No More,” with British Theater Company, *Punchdrunk*, Old Lincoln School, Brookline, MA
- 2007 Presenter, “Layered Media/ Layered Identity,” 21<sup>st</sup> National Conference on Undergraduate Research, Dominican University of California
- 2006 Presenter, “Investigating Mixed Media and the Cross Cultural Experience,” 20<sup>th</sup> National Conference on Undergraduate Research, University of North Carolina – Asheville  
Volunteer, Chazen Museum of Art, Madison, WI  
Volunteer, Peltz Gallery, Milwaukee, WI  
Co-organizer, “Sustenance 2006,” Silent Art Auction to benefit Whitewater Food Pantry, Crossman Gallery, UW – Whitewater
- 2005 Presenter, “Revolution of Korean Women Through Pop Art,” 19<sup>th</sup> National Conference on Undergraduate Research, Washington and Lee University, Lexington, VA
- 2003 Participant, The 4<sup>th</sup> Annual Postcard Print Exchange: “Catch Phrase,” University Print Society, Iowa State University, Ames, Iowa

### **BIBLIOGRAPHY**

- 2014 *The Boston Sunday Globe*, McQuaid, Cate. “RISE: Eunice Choi paints the Surreal World,” pg. N5. April 13

*Lunch Ticket*, a literary journal, "The Surreal World: Parallel Universe," Summer/ Fall 2014 issue. <<http://lunchticket.org/portfolio-6/>>

*365 Artists 365 Days Project*, "Eunice Choi- Boston, Massachusetts," <<http://365artists365days.com/2014/05/24/eunice-choi-boston-massachusetts/>>

*Rate My Artist Residency*, "INTERVIEW: Eunice Choi on Prairie Center of the Arts," <<http://ratemyartistresidency.com>>

2013 Illustration, "1000 Words: Stories About Photographs," Open Stories Project

2012 *Artscope*, *New England's Culture Magazine*, Michelman, Elizabeth. "The Future of the Past: Encaustic Art In the 21st century," pg. 14. November/ December

*The Boston Globe*. McQuaid, Cate. "Mixed of postgrad zip," pg. G4. August 1

*Cate McQuaid – Play, Witness, Create*, "With and without paint," <[www.catemcquaid.com](http://www.catemcquaid.com)>

*Flux Boston*, "The Business of Art – Open Studio Edition," <[www.flux-boston.com](http://www.flux-boston.com)>