

Eunice Yoon-Seon Choi

www.eunicechoi.com

Born in Seoul, South Korea. Lives and works in Boston, MA

EDUCATION

- 2012 MFA candidate, School of the Museum of Fine Arts, Boston/
Tufts University
- 2007 BFA (Painting), University of Wisconsin – Whitewater

PROFESSIONAL EXPERIENCE

- 2011 – Present *Teaching Assistant, “Basic Figure Painting”*
School of the Museum of Fine Arts, Boston, MA
- 2010 - 11 *Teaching Assistant, “Painting Space”*
School of the Museum of Fine Arts, Boston, MA
- 2010 – 11 *Wood Shop Monitor, Mission Hill Studios*
School of the Museum of Fine Arts, Boston, MA
- 2008 – 09 *Teaching Assistant, “Drawing II”*
University of Wisconsin- Whitewater
- 2004 – 05 *Preparator Assistant, Crossman Gallery*
University of Wisconsin- Whitewater

SELECTED EXHIBITIONS

- 2012 *MFA Thesis Exhibition: Parallel Universe*, Tisch Gallery, Tufts University, MA
Grad Open Studio, Mission Hill Gallery, School of the Museum of Fine Arts,
Boston, MA
- 2011 *Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine
Arts, Boston, MA
Transpatterncy, Mission Hill Gallery, School of the Museum of Fine Arts,
Boston, MA
Museum School Art Sale, Grossman Gallery, School of the Museum of Fine
Arts, Boston, MA
- 2010 *Boston Young Contemporaries*, The 808 Gallery, Boston University, MA
Proof of Purchase, Samson Gallery, Boston, MA
Violence Transformed, Resnikoff Gallery, Roxbury Community College,
Boston, MA
Narratives, GASP Gallery, Boston, MA

Student Annual Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA

15th Annual Medal Award Silent Art Auction, Museum of Fine Arts, Boston

Art Rox 2010: 12th Annual Roxbury Open Studio Exhibition, Mission Hill Gallery, School of the Museum of Fine Arts, Boston

2009 *Oaxaca Art Exchange*, Humanities Institute of Benito Juarez University, Oaxaca, Mexico

Bag it, GASP Gallery, Boston, MA

Art Rox 2009: 11th Annual Roxbury Open Studio Exhibition, Mission Hill Gallery, School of the Museum of Fine Arts, Boston

Books: Body and Text, Art Gallery, University of Wisconsin-Waukesha, WI

2008 *Caught in the Act*, Northbrook Public Library, Northbrook, IL

ArtKudos: International Juried Art Competition, <www.artkudos.com>

2007 *Wisconsin Artists Biennial*, Haggerty Museum of Art, Milwaukee, WI

BFA Senior Exhibition, Crossman Gallery, UW-Whitewater

Great Lakes Emerging Artist Competition, Adams Gallery, Dunkirk, NY

Annual Members Show, Walker's Point Center for the Arts, Milwaukee, WI

2006 *49th Annual Beloit and Vicinity Exhibition*, Wright Museum of Art, Beloit, WI

Scar Tissue: Fast Pain, Slow Healing, Common Wealth Gallery, Madison, WI

2005 *Whitewater – Beijing*, Art Gallery, Beijing Normal University, Beijing, China

AWARDS/ HONORS

2012 Dana Pond Competition, Honorable Mention,
School of the Museum of Fine Arts, Boston, MA

2011 Dedalus Foundation MFA Fellowship Nominee,
School of the Museum of Fine Arts, Boston, MA

Lucy Morgan Scholarship, Penland School of Crafts, NC

2009-11 Tuition Grant, School of the Museum of Fine Arts, Boston

2009 Janet Taylor Acosta Memorial Scholarship, Penland School of Crafts

2007 Research Grant, "Layered Media/ Layered Identity"
21st National Conference on Undergraduate Research, University of Wisconsin - Whitewater

Lucy Morgan Scholarship, Penland School of Crafts, NC

Minority Grant, Haystack Mountain School of Crafts, ME

- 2006 Research Grant, "Investigating Mixed Media and the Cross Cultural Experience," 20th National Conference on Undergraduate Research, University of Wisconsin - Whitewater
Lucy Morgan Scholarship, Penland School of Crafts, NC
- 2005 Research Grant, "Revolution of Korean Women Through Pop Art," 19th National Conference on Undergraduate Research, University of Wisconsin – Whitewater
Art Department Studio Award, University of Wisconsin-Whitewater
Phi Kappa Phi Junior Scholarship, National Honor Society

BIBLIOGRAPHY

- 2012 Flux Boston, "The Business of Art – Open Studio Edition,"
www.flux-boston.com
- 2006 Photo of artwork, Royal Purple, University Publication, April,
University of Wisconsin – Whitewater
- 2005 The Muse, Literary Publication, Annual Student Publication,
University of Wisconsin – Whitewater

SELECTED PROFESSIONAL ACTIVITIES AND VOLUNTEER

- 2011 CAA Conference Participant – Professional Development Workshop
Including "Advice for New Instructors," New York, NY
- 2009 Collaborate Installation Project, "Sleep No More," with British Theater
Company, *Punchdrunk*, Old Lincoln School, Brookline, MA
Visiting Artist, Drawing II, University of Wisconsin – Whitewater
- 2007 Participant, Cartography: SGC Membership Portfolio Exchange,
Southern Graphics Council, Kansas City, MO
- 2006 Volunteer, Chazen Museum of Art, Madison, WI
Volunteer, Peltz Gallery, Milwaukee, WI
Co-organizer, "Sustenance 2006," Silent Art Auction to benefit
Whitewater Food Pantry, Crossman Gallery, UW – Whitewater