EUNICE CHOI
www.eunicechoi.com

EDUCATION

2012 MFA (Studio Art) School of the Museum of Fine Arts, Boston/ Tufts University

2007 BFA (Painting) University of Wisconsin – Whitewater

SELECTED EXHIBITIONS (* denotes solo)

2015 *Pure Paint for Now People* curated by *Lydia Gravis* and *Matthew Choberka*
Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT, Invited

2014 *2014 OMNIS International,* Minan Gallery, Los Angeles, CA, Juried

11th National Juried Exhibition, Ceres Gallery, New York, NY, Juried
Juror: Lauren Hinkson, Associate Curator of Collections, Guggenheim Museum

National Prize Show, Kathryn Schultz Gallery, Cambridge, MA, Juried
Juror: James Welu, Director Emeritus, Worcester Art Museum

KCSB 2nd Annual Exhibition, Lexington Arts & Craft Society, Lexington, MA, Juried
Juror: Jane Portal, the Matsutaro Shoriki Chair of Arts of Asia, Oceania, and Africa of MFA, Boston

ArtKudos: International Juried Art Competition, <www.artkudos.com>, Juried
Juror: Graeme Reid, Director of Collections & Exhibitions at the Museum of Wisconsin Art.

Satellite, Khaki Gallery, Boston, MA, Invitational

Square, SPACEWOMb Gallery, New York, NY, Invitational

Eunice Choi, Ronni Komarow, Martha Shea Smith, Holzwasser Gallery, Newton, MA

Common Knowledge, Non-Fiction Gallery, Savannah, GA, Juried

2013 *The *Works of Eunice Choi,* OGO Gallery, South End Reality Group, Boston, MA

Forgot Me Not, Spahn Gallery, Dwight School, Seoul, Rep. of Korea

ArtKudos: International Juried Art Competition, <www.artkudos.com>, Juried
Juror: Kara Rooney, Associate Art Editor for the Brooklyn Rail and Faculty member at the School of Visual Arts, NY.

Exquisite Uterus Project, Woman Made Gallery, Chicago, IL, Invitational

New Art Center Master Artists: Craft and Fine Art Show and Sale, Main Gallery, New Art Center in Newton, MA, Invitational

The Creative Process, Holzwasser Gallery, New Art Center in Newton, MA, Invitational

Hallows Eve, The Lily Pad, Cambridge, MA, Invitational

2012 *Regarding the Third Dimension: Real or Imagined?* Bancroft Gallery, South Shore Art Center, Cohasset, MA, Juried
Juror: Camilo Alvarez, Owner and director at Samsøn Gallery, Boston

The Boston Biennial 2012: Illuminating Worlds, Gallery at Spencer Lofts, Chelsea, MA

The Future of the Past: Encaustic Art in the 21st Century, The Mills Gallery, Boston, MA, Juried

MFA Thesis Exhibition: Parallel Universe, Tisch Gallery, Tufts University, MA

Power, Politics, and Performance, Steinhilber Art Gallery, University of Wisconsin – Oshkosh, WI, Invitational

Boston Young Contemporaries, 808 Gallery, Boston, MA, Juried

Medium Without Measure, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Invitational

2011 *Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Juried

Transpatternсy, Mission Hill Gallery, School of the Museum of Fine Arts, Boston, MA, Invitational

2010 *Boston Young Contemporaries,* 808 Gallery, Boston, MA, Juried

Proof of Purchase, Samson Gallery, Boston, MA, Invitational

Violence Transformed, Resnikoff Gallery, Roxbury Community College, Boston, Invitational

Narratives, GASP Gallery, Boston, MA, Invitational

Student Annual Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA, Juried

2009 *Oaxaca Art Exchange,* Humanities Institute of Benito Juarez University, Oaxaca, Mexico, Invitational

Bag it, GASP Gallery, Boston, MA, Invitational

Books: Body and Text, Art Gallery, University of Wisconsin-Waukesha, WI, Invitational

2008 *Caught in the Act,* Northbrook Public Library, Northbrook, IL, Juried

ArtKudos: International Juried Art Competition, <www.artkudos.com>, Juried
Juror: Pang-Chieh Hsu, a recipient of the Joan Mitchell Foundation Fellowship and an instructor at Armstrong Atlantic State University.

2007 *Wisconsin Artists Biennial,* Haggerty Museum of Art, Milwaukee, WI, Juried

BFA Senior Exhibition, Crossman Gallery, University of Wisconsin-Whitewater

Great Lakes Emerging Artist Competition, Adams Gallery, Dunkirk, NY, Juried

2006 *49th Annual Beloit and Vicinity Exhibition*, Wright Museum of Art, Beloit, WI, Juried

Scar Tissue: Fast Pain, Slow Healing, Common Wealth Gallery, Madison, WI, Invitational

2005 *Whitewater – Beijing,* Art Gallery, Beijing Normal University, Beijing, China, Invitational

RESIDENCIES

2014 Artist-in-Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

Artist-in-Residence, Vermont Studio Center, Johnson, VT

Artist-in-Residence, Prairie Center of the Arts, Peoria, IL

ARTIST LECTURE

2014 Artist Talk, a lecture series hosted by *Alt. Lecture KC*
The Hown's Den: Nomadic + Domestic Exhibition Space, Kansas City, MO

Visiting Artist, *Senior Seminar class*
University of Missouri – Kansas City

Visiting Artist, The University of South Dakota, Vermillion, SD

Visiting Artist, *Professional Practice and World of the Arts classes,*
University of Wisconsin – Whitewater

Visual Artist Resident Talk, Vermont Studio Center, Johnson, VT

Artist Talk, Holzwasser Gallery, New Art Center, Newton, MA

2013 Artist Talk, Dwight School, Seoul, Rep. of Korea

2012 Exhibiting Artist panelist, Panel Discussion, *The Future of the Past: Encaustic Art in the 21st century*, The Mills Gallery at BCA, Boston, MA
(Moderator: Judith Tannenbaum, Curator of Contemporary Art at RISD)

Artist Talk, *MFA Thesis Exhibition: Parallel Universe,* Tufts University, Medford, MA

Individual Critiques, "Intermediate Seminar/ Studio Workshop" class,
School of the Museum of Fine Arts, Boston

2011 Individual Critiques, "Intermediate Studio & Seminar Course" class,
School of the Museum of Fine Arts, Boston

2009 Artist Presentation, "Drawing II" class, University of Wisconsin - Whitewater

2006 Artist Presenter, Women's Fair- Women: Builders of Communities and Dreams
Hamilton Center, University of Wisconsin – Whitewater

2005 Artist Presenter, Women's Fair, Hamilton Center, UW – Whitewater

SELECTED AWARDS/ GRANTS/ HONORS

2014 Artist Grant, Vermont Studio Center, Johnson, VT

2012-13 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA

2012 *Honorable Mention*, Dana Pond Competition, School of the Museum of Fine Arts, Boston, MA

2011 Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC

2010 Student Travel Grant, Tufts University, Medford, MA

2009-11 Tuition Grant, School of the Museum of Fine Arts, Boston

2009 Janet Taylor Acosta Memorial Scholarship, Penland School of Crafts, NC

2007 Research Grant, 21st National Conference on Undergraduate Research, University of Wisconsin – Whitewater

Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC

Minority Grant, Haystack Mountain School of Crafts, Deer Isle, ME

2006 Research Grant, 20th National Conference on Undergraduate Research, University of Wisconsin – Whitewater

Lucy Morgan Scholarship, Penland School of Crafts, Penland, NC

2005 Research Grant, 19th National Conference on Undergraduate Research, University of Wisconsin – Whitewater

Art Department Studio Award, University of Wisconsin – Whitewater

Phi Kappa Phi Junior Scholarship, National Honor Society

2004 Excellence in Printmaking Award, University of Wisconsin – Whitewater

PROFESSIONAL ACTIVITIES

2013 Co-Curator, *Forget Me Not,* Spahn Gallery, Dwight School, Seoul, Rep. of Korea

2010 Selected Participant, 15th Annual Medal Award Gala, Silent Art Auction, Museum of the Fine Arts, Boston, MA

2009 Collaborate Installation Project, "Sleep No More," with British Theater Company, *Punchdrunk,* Old Lincoln School, Brookline, MA

2007 Presenter, "Layered Media/ Layered Identity," 21 st National Conference on Undergraduate Research, Dominican University of California

2006 Presenter, "Investigating Mixed Media and the Cross Cultural Experience," 20th National Conference on Undergraduate Research, University of North Carolina – Asheville

Volunteer, Chazen Museum of Art, Madison, WI

Volunteer, Peltz Gallery, Milwaukee, WI

Co-organizer, "Sustenance 2006," Silent Art Auction to benefit Whitewater Food Pantry, Crossman Gallery, UW – Whitewater

2005 Presenter, "Revolution of Korean Women Through Pop Art," 19th National Conference on Undergraduate Research, Washington and Lee University, Lexington, VA

2003 Participant, The 4th Annual Postcard Print Exchange: "Catch Phrase," University Print Society, Iowa State University, Ames, Iowa

BIBLIOGRAPHY

2015 *Hidden Treasure Art Magazine,* Yearbook 2015*,* pg 58

Pure Paint For Now People, Exhibition Catalogue, pg 14-15

2014 *The Boston Sunday Globe,* McQuaid, Cate. "RISE: Eunice Choi paints the Surreal

World," pg. N5. April 13

Lunch Ticket, a literary journal, "The Surreal World: Parallel Universe," Summer/ Fall 2014 issue. <http://lunchticket.org/portfolio-6/>

365 Artists 365 Days Project, "Eunice Choi- Boston, Massachusetts," <http://365artists365days.com/2014/05/24/eunice-choi-boston-massachusetts/>

Rate My Artist Residency, "INTERVIEW: Eunice Choi on Prairie Center of the Arts," <http://ratemyartistresidency.com>

2013 Illustration, "1000 Words: Stories About Photographs," Open Stories Project

2012 *Artscope, New England's Culture Magazine,* Michelman, Elizabeth. "The Future of the Past: Encaustic Art In the 21st century," pg. 14. November/ December

The Boston Globe. McQuaid, Cate. "Mixed of postgrad zip," pg. G4. August 1

Cate McQuaid – Play, Witness, Create, "With and without paint," <www.catemcquaid.com>

Flux Boston, "The Business of Art – Open Studio Edition," <www.flux-boston.com>